



УТВЪРЖДАВАМ:

ЧАВДАР ЗДРАВЧЕВ
ДИРЕКТОР НА СУ „ПРОФ. Д-Р АСЕН ЗЛАТАРОВ“

КОНСПЕКТ ЗА ИЗПИТ

ЗА ОПРЕДЕЛЯНЕ НА ГОДИШНА ОЦЕНКА учебна 2021/2022 година

Учебен предмет: Английски език – модул „Езикът чрез литературата“

Клас: XI

Вид подготовка: Профилирана

Форма на обучение: Самостоятелна

Профил: „Чужди езици“

Man and the others: Family

Unit 1 Pride and Prejudice – Jane Austin

Reading- Multiple choice; literary devices; the novel; verbal irony

Writing – Character descriptions

Unit 2 Sense and Sensibility- Jane Austin

Unit 3 Hamlet – William Shakespeare

Reading- Literary devices; T/F statements; poetic drama

Writing – Review

Man and the others: Childhood

Unit 4 Huckleberry Finn – Mark Twain

Reading- Literary devices; T/F statements; humour

Writing – Summery

Unit 5 Tom Sawyer – Mark Twain

Reading- Literary devices; multiple choice; vernacular

Writing – Rewrite a dialogue

Unit 6 Oliver Twist – Charles Dickens

Reading- Literary devices; T/F statements; imagery 1

Writing –Plot summary

Unit 7 Hard Times - Charles Dickens

Reading- Literary devices; T/F/ DS statements; caricature

Writing –Character analysis

Unit 8 Great Expectations - Charles Dickens

Reading- Literary devices; multiple choice; conflict

Writing – Essay

Man and the others: Friendship

Unit 9 The Hobbit – JRR Tolkien

Reading - Literary devices; humour; multiple choice

Writing – Translation

Unit 10 The Lord of the Rings - JRR Tolkien

Reading – Complete a summary; literary devices; personification

Writing –Rewrite a scene

Unit 11 Of Mice and Man – John Steinbeck

Reading - Literary devices; T/F/DS statements; foreshadowing

Writing – Review

Man and the others: Love

Unit 12 Sonnet 130 William Shakespeare

Reading – Answer questions; literary devices; rhyme scheme

Writing –Essay

Unit 13 The Passion - Jeanette Winterson

Reading – Answer questions; literary devices; similes and metaphors

Writing – Article

Unit 14 The Scarlet Letter – Nathaniel Hawthorn

Reading – Answer questions; literary devices; narrative point of view

Writing – Essay

Unit 15 Midsummer’s Night Dream - William Shakespeare

Reading –Multiple choice; literary devices; play within a play

Writing – Essay

Unit 16 Wuthering Hills – Emily Bronte

Reading – Answer questions; literary devices; narrative point of view

Writing – Explain narration

Unit 17 Romeo and Juliet – William Shakespeare

Reading – Multiple choice; literary devices; oxymorons and contrast

Writing – Essay

Unit 18 Jane Eyre – Charlotte Bronte

Reading – Answer questions; literary devices; the story arch

Writing – Plot summary

Unit 19 The Millstone - Margaret Grabble

Reading - Literary devices; T/F/DS statements; foreshadowing

Writing – Translation

Unit 20 The Golden Notebook – Doris Lessing

Reading - Literary devices; complete sentences; character

Writing – Dialogue

Unit 21 The Fifth Child - Dorris Lessing

Reading - Literary devices; answer questions; imagery

Writing – Translation

Unit 22 Three Guineas – Virginia Wolf

Reading - Literary devices; complete a summary; polysemy

Writing – Article

Unit 23 Mrs Dalloway – Virginia Wolf

Reading - Literary devices; sentences; flashback

Writing – Essay

Unit 24 The Bell Jar – Sylvia Plath

Reading - Literary devices; T/F/DS statements; flashback

Writing – Article

Unit 25 The Black Prince – Iris Murdoch

Reading - Literary devices; T/F/DS statements; flash forward

Writing – Essay

Unit 26 The Handmaid's Tale – Margaret Atwood

Unit 27 The Heart is a Lonely Hunter – Carson McCuullers

Reading - Literary devices; T/F/ statements (monologues)

Writing – Translation

The question of the other: Race, ethnicity, globalisation

Unit 28 Wide Sargasso Sea – Jean Rhys

Reading - Literary devices; complete sentences; genre (postcolonial function)

Writing – Essay

Unit 29 The Bluest Eye – Toni Morris

Reading - Literary devices; answer questions; onomatopoeia

Writing – Comparison

Unit 30 To Kill a Mockingbird – Harper Lee

Reading - Literary devices; T/F/ statements; understatement, and hyperbole

Writing – Translation

Unit 31 Beloved – Tony Morrison

Reading - Literary devices; multiple choice; genre (Southern Gothic)

Writing – Summary

Unit 32 I know why the caged bird sings – Maya Angelou

Reading - Literary devices; multiple choice; tone

Writing – Translation

Unit 33 The God of small – Arundhati Roy

Reading - Literary devices; multiple choice; setting (place and time)

Writing – Essay

Unit 34 Girl – Jamaica Kincaid

Reading - Literary devices; T/F/ statements; direct/indirect speech

Writing – Essay

Unit 35 Carpentaria – Alexis Wright

Reading - Literary devices; multiple choice; genre (magic realism)

Writing –Review

Unit 36 Brick Lane – Monica Ali

Reading - Literary devices; T/F/DS statements; mirroring

Writing – Essay